



10TH ANNIVERSARY COSMOBILITIES CONFERENCE

NETWORKED URBAN MOBILITIES

HOW NEW TECHNOLOGIES CHANGE CITIES, CULTURES, AND ECONOMIES

FEATURING

MOBILE ART
EXHIBITION

KEYNOTE SPEAKERS

MIMI
SHELLER

VINCENT
KAUFMANN

STEPHEN
GRAHAM

JOHN
URRY

OFFICIAL CONFERENCE
PROGRAMME 2014



cosmocities
network



cosmobilities
network



Springer



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THE COSMOBILITIES NETWORK

NETWORK MISSION

The Cosmobilites Network is a global network for social science based mobilities research. It connects scholars working on social, physical, geographical, virtual, and cultural mobilities and research on mobility, migration, movement and transport. This includes approaches from many different disciplines and involves the science of people, things, signs, communication and ideas.

Cosmobilites addresses mobility research as a key discipline for the modernization of societies. It provides a lively framework and space for younger researchers and leading experts alike. For more than a decade Cosmobilites has organized the exchange of ideas, concepts and theories. Cosmobilites propels the mobilities turn in social science and generates cutting-edge research, publications and conferences on key aspects of mobile lives, societies and the social, economic and ecological risks of the mobilization of modern worlds.

HISTORY AND INSPIRATIONS

The Cosmobilites Network was founded in Germany in 2004. Until 2010 the German Research Association (DFG) funded the network. Today, its work attracts a large number of experts and a wide range of excellent research institutions worldwide. Important sources of inspiration for the Cosmobilites Network are the 'new mobilities paradigm' (Hannam, Sheller, Urry 2006) and the theory of the mobile risk society (Beck 1992; Canzler, Kaufmann, Kesselring 2008). Cosmobilites focuses on globalization and the cosmopolitan perspective within the social sciences.

COSMOBILITIES BOARD

- Malene Freudendal-Pedersen (Roskilde)
- Kevin Hannam (Leeds)
- Katrine Hartmann-Petersen (Roskilde)
- Sven Kesselring (Munich and Aalborg)
- Aslak Aamot Kjærulff (Roskilde)
- Katharina Manderscheid (Luzern)
- Emmy Laura Perez Fjalland (Roskilde)

WEBSITE AND MAILING LIST

www.cosmobilites.net is the No 1 interdisciplinary platform for social science based mobility research worldwide. About 100,000 users per year access the website. It offers up-to-date news about the 'mobilities world', gives access to key experts in the field and keeps the community alive and together. The Cosmobilites mailing list (mailinglist@cosmobilites.net) is open for researchers and practitioners interested in interdisciplinary mobilities research. It connects more than 1.500 experts in the field and works as a fast and direct information tool for news and activities within the network. The mailing list has a global reach and keeps the mobilities community up-to-date.

PARTNER NETWORKS

Centre for Mobilities Research (cemore)
Lancaster University (UK)

Centre for Mobility and Urban Studies (C-MUS)
Aalborg University (DK)

Laboratoire de Sociologie Urbaine (LASUR)
Ecole Polytechnique Federale Lausanne (CH)

mCenter, Drexel University,
Philadelphia (USA)

Mobility Project Group,
Social Science Research Center Berlin, WZB (D)

Urban Planning and Mobility
Research Group (UPM)
Aalborg University (DK)

Space, Place, Mobility
and Urban Studies (ENSPAC)
Roskilde University (DK)

PARTNER NETWORKS

Pan-American Mobilities Network

Mediterranean Mobilities Network

Anthropology and Mobility Group

Networked Urban Mobilities and Mobile Art Exhibition

- How new technologies change cities, cultures and economies -

When in 2004 some twenty people came together in Munich for a workshop on 'Mobility and the Cosmopolitan Perspective' none of them had ever considered this the birth of a lasting research network. Nevertheless, the running gag during those days has turned into a network – from cosmopolitan mobilities to COSMOBILITIES! We can't recall anymore who it was but somebody said: 'This name calls for a network!'. And today, a decade later, we do not overstate by saying that the Cosmobilities Network plays a substantial role within the mobilities turn in social science. And also beyond academia, in politics, civil society and industry mobilities research is not anymore an unknown, strange plural word but rather a label for innovative thinking and socially committed science on the future of mobile lives and societies on the move.

More and more Cosmobilities has become a space, a place for encounters, an address (www.cosmobilities.net) and a synonym for cutting-edge research and innovative theories and methodologies. A huge number of individual scholars and research institutions worldwide have been working together for this success. They have generated a new interdisciplinary literature and new thinking on the social transformations of the modern mobile world and its risks and opportunities. The 'new mobilities paradigm' has influenced the work and thinking of academic scholars as well as practitioners in science, public authorities, industry and civil society.

We are happy to celebrate the 10th anniversary of the Cosmobilities Network with a conference on Networked Urban Mobilities. It shows the power and the potentials of the social scientific approaches in one of the most exiting research fields of today. It gives space for debate on the urging contemporary question: How do new technologies change cities, cultures and economies? Complex settings of social, technological, geographical, cultural, and digital networks are constituting and shaping people's mobilities. New forms of social and cultural life are emerging with strong impacts on the ecological and cultural conditions of modern lives. We are facing future mobilities in a resource-constrained world. An approach is required which bridges research disciplines and analyses societal consequences of path dependencies, funding decisions and technology policies.

Continuing the good Cosmobilities tradition of a dynamic and controversial but constructive debate culture we are trying out new formats for sharing knowledge and ideas. We have developed the new format of 7/7 sessions putting roundtable discussions and creative communication in the centre. Additionally, and to celebrate the interdisciplinarity of mobilities research, we have invited artists working with mobilities to conduct a mobile art exhibition during the conference. This gives way to exploring the themes of mobilities, cities, cultures, economies and ecologies, and reflecting on the on-going discussions during the conference.

We want to thank Aalborg University, Roskilde University, the Mobile Lives Forum, Obel Foundation, the Springer publishing house and namely Dorothee Koch and Erika Vogt for their generous support and work for this conference, the members of the Scientific Committee, the amazing Organising Team, and numerous volunteers, who all have been contributing to making this conference a reality.

And last but not least, we are grateful to the participants and contributors of this and all former conferences, who have been part of making Cosmobilities conferences a special place to meet and discuss. We want to thank all of you for supporting the Cosmobilities Network and joining its 10th 'birthday party'. We hope you will enjoy it and return home not only inspired but also with more energy to continue your work.

Our best wishes on behalf of the Cosmobilities Network,



Malene Freudendal-Pedersen



Sven Kesselring



WELCOME NOTE FROM JOHN URRY

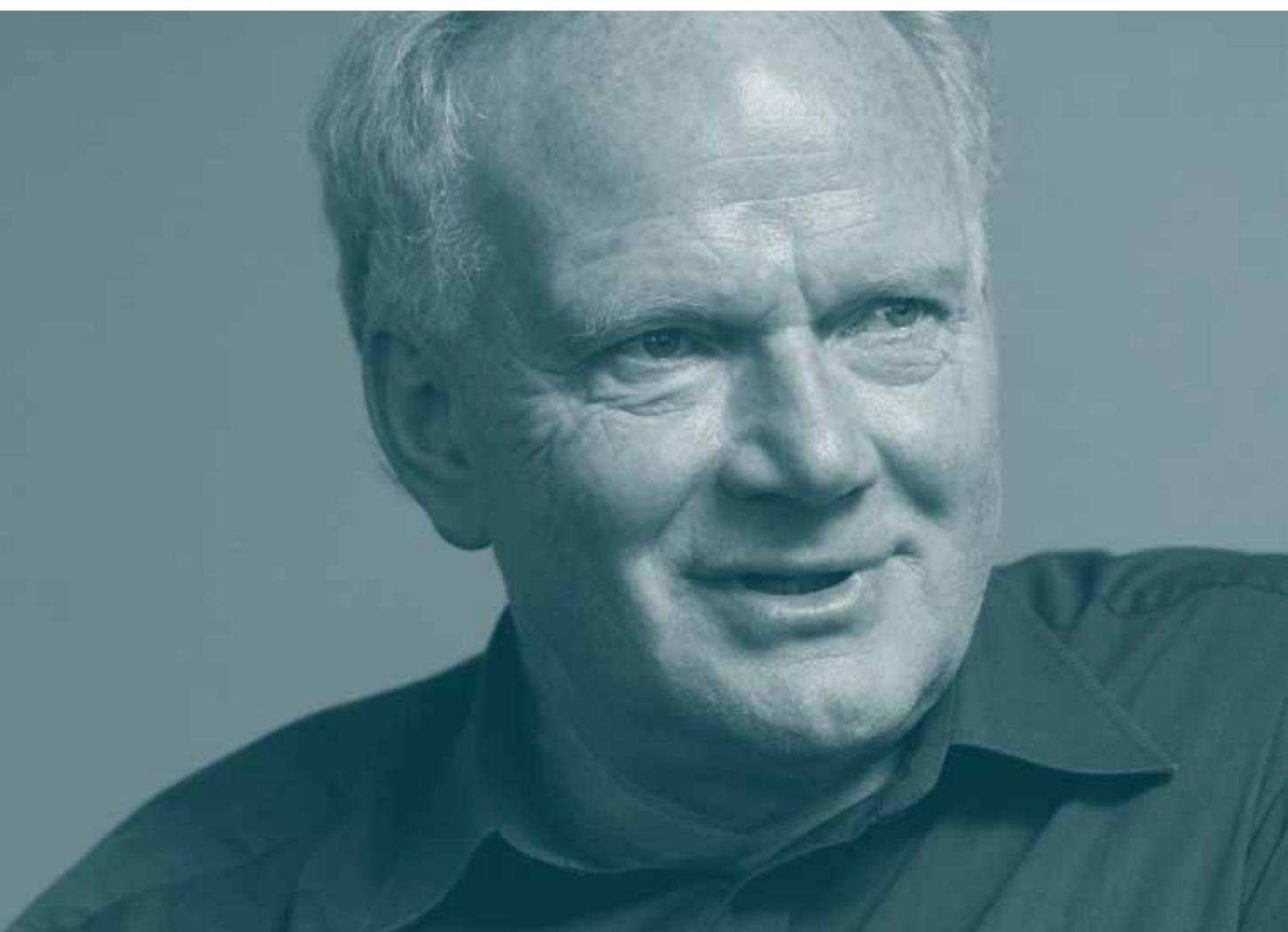
Dear Cosmobilites Network,

I am delighted to celebrate the 10th anniversary of this amazing network here in Copenhagen. Throughout the last decade COSMOBILITIES has provided a really brilliant space that has nurtured the emerging mobilities paradigm. As a horizontal network of many senior and junior colleagues you have done a great job in bringing together scholars from many different fields and theoretical approaches as well research traditions. You have been bridging the gap between academia and practitioners, too. And hopefully COSMOBILITIES will long continue .

I am looking forward to an exciting ‘birthday’ conference and all the things to come in the future and for the further development of mobilities research.



John Urry



WELCOME NOTE FROM ULRICH BECK

Dear Cosmobilites Network,

It is a pleasure for me to see how this research network has been growing over the last ten years. I can still remember the first days of COSMOBILITIES and the workshop on Mobility and the Cosmopolitan Perspective at our research centre on reflexive modernization in Munich in 2004.

Today, COSMOBILITIES has been growing from social science into a strong voice in interdisciplinary research on mobility and transport. Your work still has a significant impact on the mobilities turn in social science. Understanding cosmopolitanization and the globalization of the modern world is impossible without understanding the diverse forms and dynamics of mobilities.

Against this background the COSMOBILITIES NETWORK has become a reflexive place and space for re-thinking the basic principles of modernity and for the future of modern societies.

Congratulations for ten years of innovative scientific work! And all the best for the future and for an exciting conference in Copenhagen.



Ulrich Beck

SCIENTIFIC COMMITTEE

- Lise Drewes Nielsen** (Roskilde)
- Malene Freudental-Pedersen** (Roskilde)
- Kevin Hannam** (Leeds)
- Ole B. Jensen** (Aalborg)
- Sven Kesselring** (Aalborg)
- Katharina Manderscheid** (Lucerne)

ORGANIZING COMMITTEE

- Emmy Laura Perez Fjalland** (Roskilde)
- Malene Freudental-Pedersen** (Roskilde)
- Birgitte Steen Hansen** (Roskilde)
- Katrine Hartmann-Petersen** (Roskilde)
- Sven Kesselring** (Aalborg)
- Aslak Aamot Kjærulff** (Roskilde)
- Dorte Norgaard Madsen** (Aalborg)
- Julie Magelund** (Roskilde)
- Nina Moesby Bennetsen** (Roskilde)

STUDENT HELPERS

- Andreas Alexander Blau** (Roskilde)
- Victor Bjarnesen** (Aalborg)
- Sif Vincent Brunemark** (Roskilde)
- Mikkel de Vries Bækgaard** (Aalborg)
- Camilla Constanza Engbo** (Roskilde)
- Sune Fredskild** (Roskilde)
- Oskar Funk** (Roskilde)
- Anna Garratt** (Copenhagen)
- Tommy Mickiewicz Hagstrøm** (Roskilde)
- Lea Holstein Knudsen** (Roskilde)
- Anne Louise Skov** (Aalborg)



NETWORKED URBAN MOBILITIES

10th ANNIVERSARY COSMOBILITIES CONFERENCE
PROGRAMME

WEDNESDAY NOVEMBER 5

[10:00 - 11:30]	Registration
[11:30 - 12:30]	Lunch
[12:30 - 13:30]	Welcome Malene Freudendal-Pedersen + Sven Kesselring
[13:30 - 14:30]	Keynote Speaker: Mimi Sheller Mobilizing Hybrid Cities: Urban Mobilities and Mobile Locative Media
[14:30 - 15:00]	Coffee Break
[15:00 - 17:00]	Session Series #1
[17:00 - 19:00]	Opening of Mobile Art Exhibition with book launches
[18:30 - 19:30]	Book & Website Reception With bubbles and appetizers In City Centre
[19:30 - 24:00]	Conference Dinner and Bar A variation over Autumn In City Centre

THURSDAY NOVEMBER 6

[09:00 - 10:00]	Keynote Speaker: Vincent Kaufmann The new dynamics of daily mobilities
[10:00 - 10:30]	Coffee Break
[10:30 - 12:30]	Session Series #2
[12:30 - 14:00]	Lunch
[14:00 - 16:00]	Session Series #3
[16:00 - 16:30]	Coffee Break
[16:30 - 17:30]	Keynote Speaker: Stephen Graham Super-tall and ultra-deep: Elevator verticalities in urbanism and deep mining
[18:30 - 19:30]	Book & Website Reception With bubbles and appetizers In City Centre
[19:30 - 24:00]	Conference Dinner and Bar A variation over Autumn In City Centre

FRIDAY NOVEMBER 7

[09:30 - 11:30]	Session Series #4
[11:30 - 12:00]	Coffee Break
[12:00 - 13:00]	Keynote Speaker: John Urry Networks, Systems and Futures
[13:00 - 13:30]	Thank You!
[19:30 - ...]	Friday Event Concert with Paula & Karo/ at Analogue Bar at Huset KBH



SESSION SERIES #1

WEDNESDAY NOVEMBER 5

<p>Track 1: Session: Corporate mobilities regimes</p>	<p>Room 21.042</p>	<p>Track 2: 7/7: Challenges of digital ethnography</p>	<p>Room 0.06</p>	<p>Track 3: 7/7: Flows and rythms in urban life</p>	<p>Room 4.058</p>	<p>Track 4: 7/7: ICT in everyday life mobilities</p>	<p>Room 0.091</p>	<p>Track 5: Session: Changes in material cultures, transit and place-making</p>	<p>Auditorium</p>	<p>Track 6: Session: Mobility in the arts. A meeting between art studies, cultural policy, and mobility studies</p>	<p>Room 6.043</p>	<p>Room 4.13</p>	
<p>Session Organizers: James Wickham + Sven Kesseling Chair: Sven Kesseling</p>		<p>Session Organizers: Seraina Müller, Emma Hill + Daniel Kunzelmann Chair: Monika Büscher</p>		<p>Session Organizers: Nagy, Raluca Esteban <i>Following Trans-Atlantic Romani Mobilities – Ethnography in a Hyper-Mobile Field</i></p>		<p>Session Organizers: Zhao, Juanjuan <i>Identifying the role of telecommuting in regional development - impact on spatial structure and mobility</i></p>		<p>Session Organizers: Hamm, Marion <i>Ethnographic co-presence in digital-physical social spaces</i></p>		<p>Session Organizers: Wickham, James <i>Googling the city: Global internet companies and local mobility in Ireland</i></p>		<p>Session Organizers: Nies, Sarah, Röller, Kathrin & Vogl, Gerlinde <i>Mobility Arrangements in the Worksphere - Defining new Boundaries of Workload</i></p>	
<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	<p>Author(s)</p>	<p>Title</p>	
<p>The (un)Mobility of teaching English in Tokyo</p>	<p>Nagy, Raluca Esteban</p>	<p>Coupling mobilities</p>	<p>Schindler, Larissa</p>	<p>Mobile and Mediated – Encompassing Ethnographic Condensations of Contemporary Communicative Practices</p>	<p>Jansdotter, Jenny</p>	<p>Mobile and Mediated – Encompassing Ethnographic Condensations of Contemporary Communicative Practices</p>	<p>Koefoed, Lasse, Simonsen, Kirsten & Christensen, Mathilde Dissing</p>	<p>Mobile behaviours through mobile phone data The Milan Urban Region case study</p>	<p>Rasmussen, Jon Dog</p>	<p>Mobile placemaking: Social interaction and community in everyday train commuting</p>	<p>Jensen, Hanne Louise</p>	<p>Moving with ICTs in a sprawling city: How profiles of Quebec residents use mobile technologies in relation to their occupations and travels on the Québec metropolitan area</p>	<p>Després, M., Morin, D. & Fortin, A.</p>
<p><i>Identifying the role of telecommuting in regional development - impact on spatial structure and mobility</i></p>	<p>Zhao, Juanjuan</p>	<p>Vistas of Mobile Interaction Trajectories - Samples of visualising everyday mobility via embodied space-time diaries</p>	<p>Leitner, Michael</p>	<p>Mobile encounters: Bus 5a as a cross-cultural meeting place</p>	<p>Hamm, Marion</p>	<p>Rhythms of Mobility - Discovering urbanity through the bus window</p>	<p>Sveistrup, Kære & Kjærulf Aslak Aamot</p>	<p>Hartmann-Petersen, Kathrine</p>	<p>Soundscape of mobilising codes</p>	<p>Plug&Play Places: Place Relations in Multilocal Lifeworlds</p>	<p>Peng, Sung-Yueh</p>	<p>Moderated waiting, How new technologies reshape and mediate waiting in mobilities.</p>	<p>Kellerman, Robyn</p>
<p><i>Googling the city: Global internet companies and local mobility in Ireland</i></p>	<p>Wickham, James</p>	<p>Road Radio - Bringing mobility research on the road and into the air</p>	<p>Nies, Sarah, Röller, Kathrin & Vogl, Gerlinde</p>	<p>Mediated Mobilities: theorizing movement through German media theory</p>	<p>Bialski, Paula & Sprenger, Florian</p>	<p>Rhythms of Mobility - Discovering urbanity through the bus window</p>	<p>Hartmann-Petersen, Kathrine</p>	<p>Sense of belonging and local community</p>	<p>Jørgensen, Anja & Falov, Mia Atp</p>	<p>Confessions of Part-time Ethnographer: How You Can be Entertained a Toddler in the Same Moment</p>	<p>Sit, Lui</p>	<p>An example of everyday mobile practices of people in a contemporary “transfer points”. A comparative study between South Station in Brussels and Central Station in Milan</p>	<p>Marziali, Valentina</p>

SESSION SERIES #2

THURSDAY NOVEMBER 6

<p>Track 1: Session: Planning for sustainable mobilities</p> <p>Session Organizers: Sven Kesseling + Morten Skou Nicolaisen Chair: Martin Lanzendorf</p>	<p>Room 0.06</p>	<p>Track 2: Session: Doing public transport</p> <p>Session Organizers: Conference Organizers Chair: Jessica le Bris</p>	<p>Room 4.058</p>	<p>Track 3: Session: Strategies and Potentials</p> <p>Session Organizers: Weert Czandler Chair: Weert Czandler</p>	<p>Room 0.091</p>	<p>Track 4: 7/7: Imaginaries of velomobility</p> <p>Session Organizers: Peter Cox Chair: Peter Cox</p>	<p>Room 0.043</p>	<p>Track 5: Walking Session: Mobile Exhibition Panel</p> <p>Session Organizers: Aslak Aarnot Kjærulf Chair: Aslak Aarnot Kjærulf</p>	<p>Room 6.043</p>	<p>Track 6: 7/7: Mobility in the arts. A meeting between art studies, cultural policy, and mobility studies</p> <p>Session Organizers: Anna Lipphardt Chair: Anna Lipphardt</p>	<p>Room 4.13</p>
<p>The place of space in local policy making for sustainable mobilities</p> <p>Title Author(s) Tschoerner, Chelsea</p>	<p>On the Way to an Intermodal Transportation System - Improving the Cooperation In the Public Transport Sector of the Stadsregio Amsterdam/The Netherlands and the Hovedstaden Region/Denmark</p> <p>Title Author(s) Bennetzen, Nina Moesly & Magelund, Julie Overgaard</p>	<p>The Karlsruhe "Kombilösung" – Increasing mobility?</p> <p>Title Author(s) Petrov, Dejan</p>	<p>Market potential of electric cars in rural areas</p> <p>Title Author(s) Engelen, Katja & Farokhkhani, Reijanen</p>	<p>Revolutionary films: The mobile screen cultures of cycling</p> <p>Title Author(s) Bennett, Bruce</p>	<p>Here nor There</p> <p>Title Author(s) Southern, Jenny & Speed, Chris</p>	<p>Stop and Go – Nodes of Transformation and Transition</p> <p>Title Author(s) Heselmair, Michael & Zinganel, Michael</p>	<p>A cycling future for ageing populations</p> <p>Title Author(s) Bock, Benno & Schönduwe, Robert</p>	<p>Cycling everywhere: An exploration of the development of mobility cultures that embrace cycling for everyday purposes</p> <p>Title Author(s) Morgan, Njogu</p>	<p>How I stopped worrying and started loving the Network</p> <p>Title Author(s) Hernandez, Antonia</p>	<p>Debris: The Plastic Ocean Project</p> <p>Title Author(s) Lee, Lee</p>	<p>Film mobilities: Circulation practices, local policies, and construction of "newest Chilean Cinema" in transnational settings</p> <p>Title Author(s) Peirano, María-Paz</p>
<p>Can cycle super highways create transition?</p> <p>Title Author(s) Lanzendorf, Martin.</p>	<p>Metropolitan areas 2.0: Dynamics and pathways for the future of mobilities</p> <p>Title Author(s) Reichenbach, Max</p>	<p>Urban gondolas and aerial tramways - a challenge for urban transport</p> <p>Title Author(s) Lanzendorf, Martin.</p>	<p>Integrating demand side management with new mobility - a consumer survey</p> <p>Title Author(s) Wesche, Julius P. & Ditschke, Elisabeth</p>	<p>Drivers of cycling demand and cycling context</p> <p>Title Author(s) Nielsen, Thomas Sick, Christiansen, Haimar, Jenson, Carsten, Skougaard, Britt Zoëga</p>	<p>Moving in multiple directions at once</p> <p>Title Author(s) Rhei</p>	<p>Long distance commuting by bike – the future?</p> <p>Title Author(s) Larsen, Jones</p>	<p>The risks of urban velomobility</p> <p>Title Author(s) Koglin, Till</p>				

SESSION SERIES #3

THURSDAY NOVEMBER 6

<p>Track 1: 7/7: Understanding and enacting mobilities planning</p>	<p>Room 21.042</p> <p>Track 2: Session: Doing ethnography in virtual fields</p>	<p>Room 0.06</p> <p>Track 3: 7/7: Designing e-mobility solutions</p>	<p>Room 4.058</p> <p>Track 4: Session: Velomobility in action</p>	<p>Room 0.091</p> <p>Track 5: Session: Cultures and habits of every- day life</p>	<p>Room 4.13</p>
<p>Sven Kesseling + Morten Skou Nicolaisen</p>	<p>Seraina Müller, Emma Hill + Daniel Kunzelmann</p>	<p>Weert Canzler</p>	<p>Chair: Sven Kesseling</p>	<p>Chair: Michael Lieg/</p>	<p>Chair: Michael Lieg/</p>
<p>Title <i>Planning Sustainable Mobilities – Complex dilemmas and situational ethics</i></p>	<p>Title <i>Ethnography in a virtual mobility context: the use of clinical interviews</i></p>	<p>Title <i>E-Mobility goes city: New challenges for urban planning</i></p>	<p>Title <i>Electric vehicles in urban freight transport - A local/ perspective</i></p>	<p>Title <i>The Bikeshare do- main as a green tech- nology: an analysis from Instrumentalisa- tion Theory</i></p>	<p>Title <i>Combination is Key: Ethnographic Re- search in Multi-Sited and Virtual-Spaced Fields. Political En- gagement in Iceland and Germany today.</i></p>
<p>Kærulf, Asia Aamot Situational ethics</p>	<p>Montuwy, Angélique Interviews</p>	<p>Knezev, Dennis Urban planning</p>	<p>Aichinger, Wolfgang Perspective</p>	<p>Bradshaw, Robert Instrumentalisa- tion Theory</p>	<p>Tiemann, Julia Iceland and Germany</p>
<p>Title <i>(Un)consequential Planning practices: the political pitfall of 'making in Lisbon's Metropolitan Area</i></p>	<p>Title <i>Superellen: an example of where 'meta' and 'meatspace' meet.</i></p>	<p>Title <i>Electric Flexible One-Way Car Sharing vs. Conventional Acceptance, Attractiveness and lifestyle-background</i></p>	<p>Title <i>e-mobility – design matters</i></p>	<p>Title <i>Applying the Multi-Level Per- spective (MLP) Conceptual Frame- work to a Case Study on the dublinbikes Bike-Sharing Scheme</i></p>	<p>Title <i>Just for tourists and bankers or for everybody? The bike sharing system BUBI and urban mobility in Budapest</i></p>
<p>Sarda, Oriol/ Marquet & Miralles- Guasch, Carme</p>	<p>Mourato, João, Ferreira, Daniela, Santos, Sofia, Carvalho, Renato</p>	<p>Andersen, Annelise</p>	<p>Götz, Konrad & Sunderer, Georg</p>	<p>Ø Tuama, Damien</p>	<p>Tóth, Kata琳 and Le Bris, Jessica</p>
<p>Title <i>The need for Proximity Localized practices for everyday mobility in Barcelona</i></p>	<p>Title <i>Ciclo Rota Centro: Giving Rio de Janeiro a new meaning as a Bicycle City</i></p>	<p>Title <i>Hyper-mobile fields, hyper-mo- bile subjects and a hyper-mobile researcher. Doing ethnography of superrich mobility, reflections from the field</i></p>	<p>Title <i>Mobility Stories of Pedelec Owners: Adaption and Use of Electric Bicycles</i></p>	<p>Title <i>Spence, Emma</i></p>	<p>Title <i>Storytelling as a tool in the networked mobile society</i></p>

SESSION SERIES #4

FRIDAY
NOVEMBER 7

Room 0.06	Track 2: 7/7: (Building) resilience through virtual media	Sven Kesseler + Morten Skou Nicolaisen Chair: Morten Skou Nicolaisen	Jensen, Emma Hill + Daniel Kunzelmann Chair: Marion Hamm	Giani, F., S. & Trento, G. Monitoring in Sustainable Urban Mobility Plans: the CPH-Sense approach	Coppi, Joana Organizing Competition in the Field of Public Transport - Dynamics of Markets, Work and Gender	Vendemmia, Bruna Practices and spaces of new mobilities in Italy	Lissandrello, Enza Let's people move! The diverse planning Paradigm of The 'Shared Spaces'	Balkmar, Dag On the road to sustainable mobility: shared space, gendered conflicts and micro-politics in everyday traffic interaction
Room 0.091	Track 4: Session: Transnational mobilities and tourism	Katrine Hærtmann-Petersen + Malene Freudendal-Pedersen Chair: Jørgen Ole Bærentzen	Katrine Hærtmann-Petersen + Malene Freudendal-Pedersen Chair: Malene Freudendal-Pedersen	Stark, Juliane & Bartana, Illi The adaptability of teenagers' mobility, its limits, challenges and significance to a post-car future	Petersen, Katrina Mapping Disaster: How networking over space becomes a question of time	Liljena Petrova Moving to Meet and Make: tourist places, creativity and the urban	Wagner, Lauren Hyperautomobility on holiday: Networked affective densities in leisure trajectories through Morocco	Laing, Ditte Bendiix & Wind, Simon Designing Affective Atmospheres on the Move
Room 0.4058	Track 3: 7/7: Mobilities and youth	Seraina Müller, Emma Hill + Daniel Kunzelmann Chair: Marion Hamm	Katrine Hærtmann-Petersen + Malene Freudendal-Pedersen Chair: Malene Freudendal-Pedersen	Cidell, Juile The role of the driver-car assemblage in the practices of long-distance aeromobility	Petersen, Katrina The Little Mermaid is a Portal : digital mobility and transformations	Bærenholdt, Jørgen Ole Bærholm: online social networking turns into shared and embodied mobilities	Seiersten, Frank The open land and the closed landscape. Urban transformations of the environment in Greenland	Jensen, Anne Mobility in the nexus between emotional and sensorial embodiment and discursive, ideational construction
Room 0.043	Track 5: 7/7: Mobility practices and potentials for transition	Conference Organizers: Chair: Lise Drewes Nielsen	Session Organizers: Chair: Julia Christensen	Crema, Lisa, Cahour, Beatrice & Licoppe, Christian Meeting for carpooling: When online social networking turns into shared and embodied mobilities	Cass, Noel & Faulconbridge, James Mobility and the spatio-temporality of practice: implications for low carbon mobility futures	Norum, Roger Geopo(ly)etics: Extracting the imaginary between two spaces of mobile labour	Seiersten, Frank Walking Poets: Poetry, Art, Landscape and Tourism Mobility - English and Japanese Interpretations of the Lake Districts	Christensen, Julia Arctic outcasts: social welfare institutionalization and urbanization in the circumpolar Arctic

Room 6.043	Track 6: 7/7: Urbanization in "non-urban" space: the role of mobilities in new urban epistemologies	Julia Christensen Chair: Julia Christensen	Kevin Hannam + Peter Peters Chair: Kevin Hannam & Peter Peters	Pugh, Nikki Developing Colony	Southern, Jen Locative Awareness: Art Practice in a Mobilities Landscape	Pinder, David Interrupting urban mobilities: art, memory and the politics of the highway	Collier Mike & Hannam, Kevin Walking Poets: Poetry, Art, Landscape and Tourism Mobility - English and Japanese Interpretations of the Lake Districts	Peter F. Mobilizing theatre: artistic interventions as ways of knowing mobile worlds
Room 413	Track 7: 7/7: Artistic interventions	Session Organizers: Chair: Kevin Hannam & Peter Peters	Session Organizers: Chair: Kevin Hannam & Peter Peters	Pugh, Nikki Developing Colony	Southern, Jen Locative Awareness: Art Practice in a Mobilities Landscape	Pinder, David Interrupting urban mobilities: art, memory and the politics of the highway	Collier Mike & Hannam, Kevin Walking Poets: Poetry, Art, Landscape and Tourism Mobility - English and Japanese Interpretations of the Lake Districts	Peter F. Mobilizing theatre: artistic interventions as ways of knowing mobile worlds



MIMI SHELLER

Mobilizing Hybrid Cities: Urban Mobilities and Mobile Locative Media

November 5th at 13:30 - 14:30

Mimi Sheller is Professor of Sociology and founding Director of the Center for Mobilities Research and Policy at Drexel University, United States. Her research focuses on sustainable mobilities and mobility (in)justices in modern societies. She adds an important focus on contemporary colonialism in the creation of wealth and welfare in the development of high-speed and digitized modern societies. Among others, Mimi is also founding co-editor of the journal *Mobilities*; Associate Editor of the journal *Transfers: Interdisciplinary Journal of Mobility Studies*; and serves on the Scientific Board of the Mobile Lives Forum, SNCF, France. Sheller is President of the International Association for the History of Transport, Traffic, and Mobility.

Mimi is the author of several books and numerous articles including *Democracy After Slavery* (Macmillan, 2000); *Consuming the Caribbean* (Routledge, 2003); and *Citizenship from Below* (Duke University Press, 2012); *Aluminum Dreams: Lightness, Speed and Modernity* (MIT Press, 2014); As co-editor, with John Urry, of *Mobile Technologies of the City* (Routledge, 2006), *Tourism Mobilities* (Routledge, 2004), a special issue of the journal *Environment and Planning A* on Materialities and Mobilities, and the co-edited volume *Handbook of Mobilities* (Routledge, 2013).



VINCENT KAUFMANN

The new dynamics of daily mobilities

November 6th at 9:00-10:00

Vincent Kaufmann is Professor of Sociology and Mobility analyses. He is director of LaSUR (Urban Sociology Laboratory) at the EPFL (Ecole Polytechnique Fédérale de Lausanne), General Secretary of CEAT, and Scientific Officer at the Mobile Lives Forum in Paris. Vincent's research focuses on urban mobility, motility and planning policies. He connects spatial sociologies with studies of emergent urban lifestyles, new modes of organizing the city and increasing differentiation of accessibilities.

Vincent is author of several books and articles, among others *Re-Thinking the mobility: contemporary sociology* (2002) and *Re-Thinking the city: Urban Dynamics and motility* (2011), and co-author of *The Social Fabric of the Networked City* (2008) and *Tracing Mobilities: Towards a Cosmopolitan Perspective* (2007).



STEPHEN GRAHAM

***Super-tall and Ultra-deep:
The Cultural Politics
of the elevator***

November 6th at 16:30-17:30

Graham is Professor of Cities and Society, School of Architecture, Planning & Landscape, Newcastle University. Stephen has a background in geography, planning and the sociology of technology. His research centres, in particular, on relations between cities, technology and infrastructure, urban aspects of surveillance, the mediation of urban life by digital technologies; and connections between security, militarisation and urban life.

Graham has been Visiting Professor at MIT and NYU, amongst other institutions. Stephen has been the author, editor and co-author of several major books and articles; *Splintering Urbanism* (2001, with Graham Marvin) and *Cities Under Siege: The New Military Urbanism* (2010). Newer and forthcoming publications include *Infrastructural Lives: Urban Infrastructure in Context* (2014); *Software-sorted geographies* (2014); *Super-tall and ultra-deep: The cultural politics of the elevator* (2014); *The Politics of Open Defecation: Informality, Body, and Infrastructure in Mumbai*. *Antipode* (2014); *Vertical cities: Representations of urban verticality in 20th-century science fiction literature* (2004); and *Disruptions*. In: Adey, P; Bissell, D; Hannam, K; Merriman, P; Sheller, M, ed. *The Routledge Handbook of Mobilities* (2013).



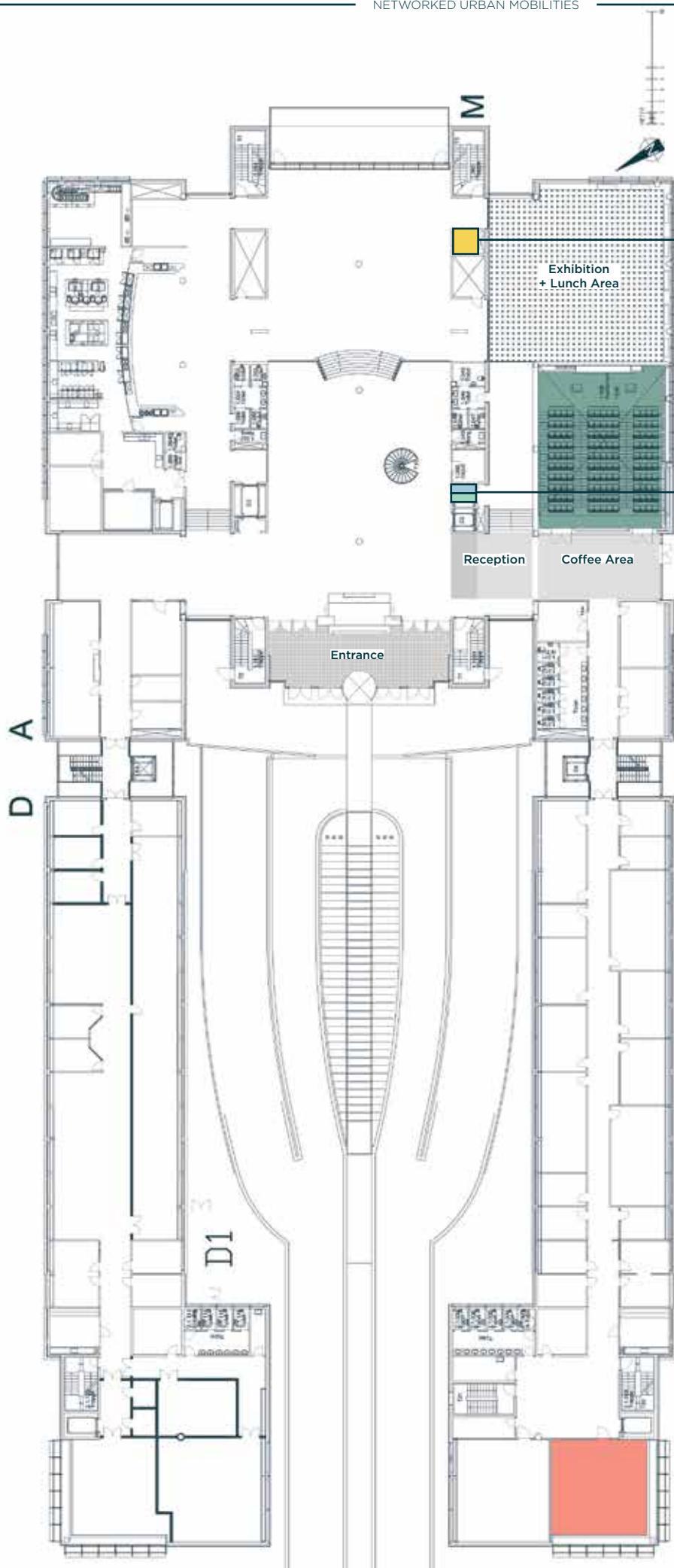
JOHN URRY

***Networks, Systems
and Futures***

November 7th at 12:00-13:00

John Urry is Distinguished Professor of Sociology and Director of the Centre for Mobilities Research, Lancaster University.

He is noted for work in the sociologies of tourism and mobility, the transition from 'organised capitalism', complexity theory and the sociology of energy and environment. He is a Founding Fellow of the Academy of Social Science. Urry has published some 40 books, including *Mobilities* (Polity 2007), *After the Car* (Polity, 2009), *Mobile Lives* (Routledge 2010), *Mobile Methods* (Routledge, 2011), *Climate Change and Society* (Polity, 2011), *Societies beyond Oil* (Zed, 2013), and *Offshoring* (Polity, 2014).

**Room 6.043**

To access room 6.043
take the elevator to the
6th floor.

Room 4.058

To access room 4.058
take the elevator to the
4th floor.

Room 0.091

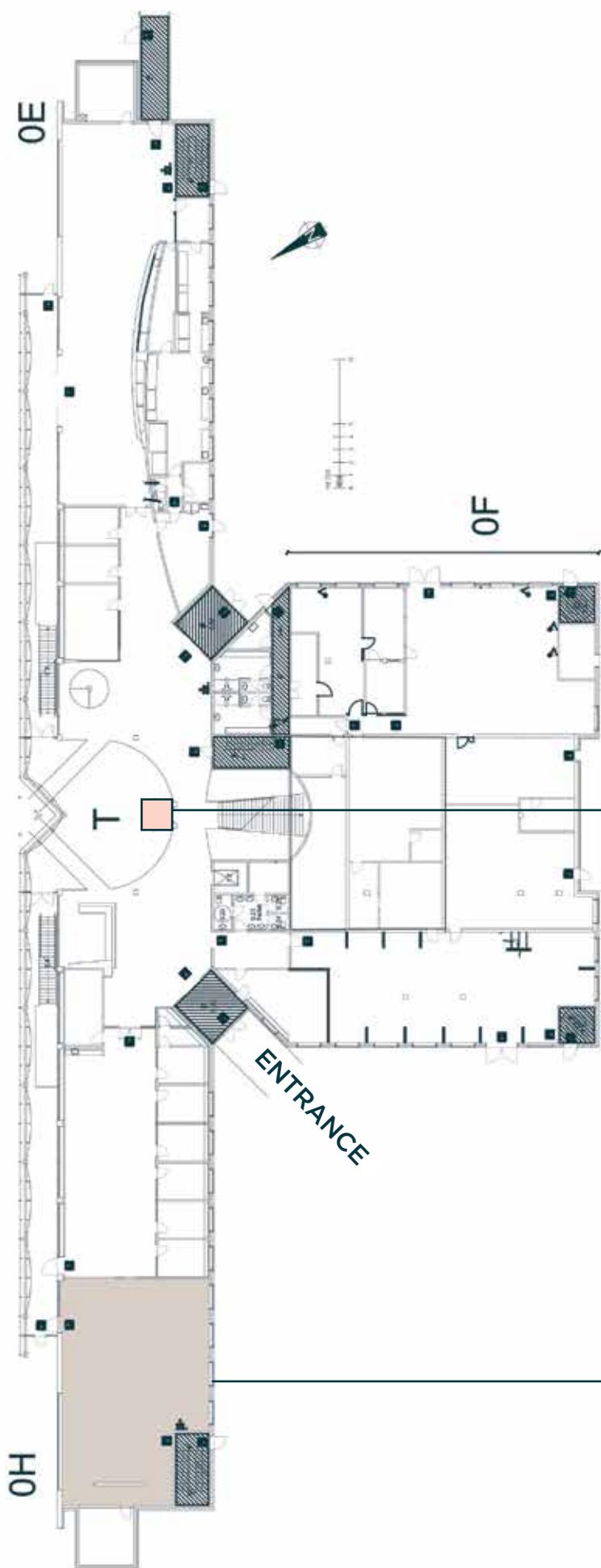
To access room 0.091
take the elevator to the
ground floor.

Auditorium

Here you will find the
Auditorium. Keynotes
will take place here.

Room 2.1.042

Here you will find
room 2.1.042



Cross the bridge to access rooms 4.13 and 0.06.

Room 4.13

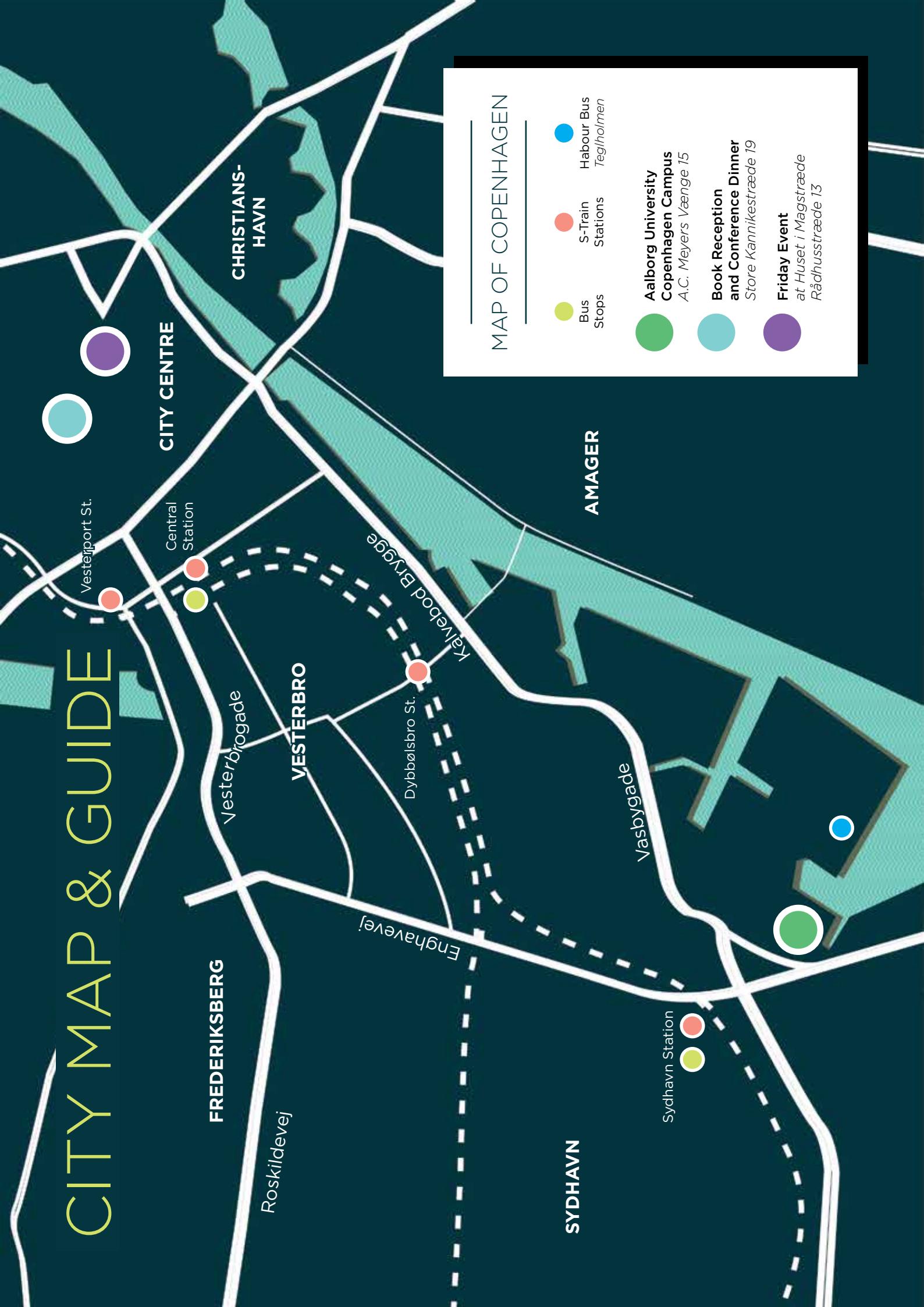
To access room 4.13 take the elevator to the 4th floor.

Cross the bridge to access rooms 4.13 and 0.06.

Room 0.06

Here you will find room 0.06

CITY MAP & GUIDE



MAP OF COPENHAGEN

- Bus Stops (Yellow circle)
- S-Train Stations (Red circle)
- Harbour Bus Tegelholmen (Blue circle)
- Aalborg University Copenhagen Campus A.C. Meyers Vænge 15 (Green circle)
- Book Reception and Conference Dinner Store Kannikestræde 19 (Teal circle)
- Friday Event at Huset i Magstræde Rådhusstræde 13 (Purple circle)

HOW TO GET AROUND

Useful information on transportation opportunities in Copenhagen

TICKETS, ZONES, AND JOURNEY PLANS

The Greater Copenhagen area is divided into zones. The zone system and tickets apply to all buses, trains and the metro. The conference location is distanced 2-zones from the city centre and the airport is distanced 3-zones from the city centre. We recommend that you buy either the CityPass 72-hour-ticket (200 DKK / €27) or a 10-trip-2-zone card (150 DKK / €21).

CONNECTIONS BETWEEN LOCATIONS

www.rejseplanen.dk can help you plan your journey.

TRAINS

From the Central Station, Dybbølsbro Station, Vesterport or Nørreport Stations you can take the S-train, line A, direction Solrød Strand. Get off at Sydhavnen Station and walk 15 minutes from the station to the university.

BUSES

Bus 30, direction Bella Centre, from the Central Station (on the bridge Tietgensgade). Get off at Scandiagade and walk 10 minutes to the university
Bus 10, direction Brønshøj Torv, from the Central Station (bus terminal). Get off at Sydhavns Plads and walk 10 minutes to the university. If you have chosen to accommodate yourself in the Vesterbro-area, this bus will be ideal as it runs along Vesterbrogade and Sønder Boulevard.

HARBOUR BUS

From various places in the city centre along the harbour, you can take the harbour bus (line 991 and 992). Get off at Teglholmen and walk 10 minutes to the university. The harbour bus is a spectacular and cheap way of experiencing the city from the water, but remember to buy the CityPass 72-hour-ticket or a 10-trip-2-zone card. If you buy the ticket on the harbour bus you pay tourist price, with the above-mentioned tickets it is normal fare price:

<http://tiny.cc/habourbus>



BIKING AND RENTAL

If you want to bike, we recommend you head towards Vesterbro and bike down Vesterbrogade and then down Enghavevej. This is if you are biking from all city areas except Amager and Christianshavn. If you are biking from Amager and Christianshavn areas we recommend you bike along the harbour, cross the new bicycle bridge next to the shopping mall 'Fisketorvet'. This trip will take approximately 25 minutes.

Often hotels have bikes you can borrow or rent. If not, here is a list of bike rentals in Copenhagen:

<http://tiny.cc/bikerental>

TAXI AND HAXI

Taking a taxi in Copenhagen is a bit expensive. From city centre to the university it will cost around DKK 150 / €21. If you fill it up and share it, it will off cause be cheaper and more environmental friendly.

You can also create a profile, register as 'passenger' and download the app Haxi. Haxi is a spontaneous ridesharing communication service. Ridesharing with Haxi is a private arrangement between the driver and passenger, where you share the expenses of the ride. Passengers, looking for a ride, can find local community drivers on their phone or website.

For further information about getting around in Copenhagen: <http://tiny.cc/cphguide>

SOCIAL EVENTS

Mobile Art Exhibition, Book Launch Reception, Conference Dinner, and more

OPENING OF MOBILE ART EXHIBITION WITH BOOK LAUNCHES

*November 5th at 17:00 - 19:00
at Aalborg University Cph Campus, Guest Canteen*

OFFICIAL OPENING OF MOBILE ART EXHIBITION

The Mobile Art Exhibition is an invitation to explore and take part in 5 artistic research practices. The installations in the exhibition are on-going investigations of mobilities related research themes. Using a range of different aesthetically oriented methodologies, the works emphasize exploration over representation. After a short introduction to the exhibition, all conference participants are invited to engage in and discuss the artistic methods with the artists.

MOBILE LIVES FORUM WILL LAUNCH

POST PETROLEUM by John Urry

Oil is a crucial component in the life of contemporary societies. Yet oil reserves will be depleted in a few decades. What impact will this event have on the way we will live and commute in the future? Despite the growing awareness of the drying-up of oil stocks that question remains unanswered. This book looks at the severe consequences of the rarefaction of energy supplies in the coming decades - a result of the twentieth century's oil-dependency. John Urry imagines the future of oil-deprived societies and considers different scenarios and their impacts on our mobilities. Available in bookstores, 15€

SLICES OF MOBILE LIFE

by E. Ravalet, S. Vincent, V. Kaufmann and J. Leveugle

Do you think highly mobile people are only white collars with trolley cases in airport lounges? Do you consider greater mobility to be a dilemma for the rich and educated, a few CEOs, football players and stars? What if you were wrong? «Slices of Mobile Life» is a skilful blend of graphic novel, sociological survey and manifesto. It reveals a challenge far from trivial in Europe: greater mobility related to work.

Available in bookstores, 17€

BOOK & WEBSITE RECEPTION

*November 6th at 18:30 - 19:30
at Store Kannikestræde 19, City Centre*

To celebrate the launches we will serve a glass of champagne and chef Søren Aagaard will create some appetizers.

NEW COSMOBILITIES WEBSITE, presented by Sven Kesselring & Malene Freudendal-Pedersen.

CHANGING MOBILITIES

Series editors Monica Büscher and Peter Adey

Two new books are out in the Changing Mobilities Series (Routledge) and we're celebrating! Family Mobility: Reconciling Career Opportunities and Educational Strategy by Catherine Doherty, Wendy Patton, and Paul Shield is a sociological study that explores how contemporary families reconcile individual members' career and education projects within the family unit over time and space. Mobility and Locative Media: Mobile Communication in Hybrid Spaces, edited by Adriana de Souza e Silva and Mimi Sheller, explores the intersection of mobility, mobile communication, and locative media, from a mobilities perspective as well as from adjacent fields such as mobile art, mobile gaming, architecture, design, and urban planning. The series editors Monika Büscher and Peter Adey invite you to the official launch party / discussion of these new additions to the mobilities field.

We also invite you to discuss your book ideas. The Changing Mobilities series explores the transformations of society, politics and everyday experiences wrought by changing mobilities, and the power of mobilities research to contribute constructive responses to these transformations. We would love to hear your ideas.

RE-LAUNCH OF BOOK SERIES ON MOBILITY AND TRANSPORT STUDIES IN GERMANY

by M. Gather, A. Kagermeier, S. Kesselring, M. Lanzendorf, B. Lenz & M. Wilde

With 25 published books over the last 12 years the SMV is an established book series that acts as a forum for cutting-edge research into mobility and transport. The series promotes interdisciplinary research on mobility and transport in social, political, spatial and environmental sciences as well as in the fields of economics and engineering. Recently, the book series has been re-launched by Springer VS, which provides great new opportunities for readers and authors.



The Friday Event will take place at Huset-KBH

CONFERENCE DINNER AND BAR

November 5th at 19:30 - 24:00
at Store Kannikestræde 19, City Centre

The dinner will take place in virtuoso surroundings in the inner city and old part of Copenhagen. Some of Copenhagen's oldest halls of residence are located in the street Store Kannikestræde. Since 1973 the street has been pedestrianized.

Søren Aagaard, chef and visual artist, has created and will cook this delicious 2-course-menu.

- Main -

lamb breast

*sauce with forest mushrooms, braised celeriac
currants, herbs and nuts in hot vinagre*

- Side Dishes -

Wrinkled potatoes

*with black leek powder and sour cream
Lamb sauce with celeriac and mushrooms
Green Salad*

- Sweets -

*White chocolate lavender cream
and vanilla pickled pumpkin
French toast - ice cream
apples - apple jelly*

Plus a special menu for vegans and vegetarians

Bar

From 20:30 the bar will be open. Participants, who are not attending the conference dinner, are most welcome to join the bar! Good wine, beer, cocktails and soft drinks will be offered.

FRIDAY EVENT

November 7th at 19:30
at Rådhusstræde 13, City Centre

Paula&Karol, a Polish folk pop band, will play a private concert for us, in the informal, cosy, and creative *Analogue Bar* at Huset-KBH. Huset-KBH (the House) was established in the 1960s, it hosts events related to music, words, film, and theatre, both for established and non-established artists. The House also contains restaurants, bar and cafés, and a work community. Before the concert you could eat at their restaurant Rub & Stub, where they cook dishes out of leftover groceries from supermarkets.

IDEAS FOR EATING OUT

Copenhagen is full of great places for dining out. Here are some recommendations close to the venue for the book reception and later the conference dinner bar.

La Pétanque (main courses €6-15).

French; crepes, charcuterie, cheeses and desserts.
Address: Rømersgade 9, basement.

Gorm's (main courses €10-14). Lovely pizza.

Address: Magstræde 16

Rub & Stub (main courses €8-18).

Delicious dishes from leftover groceries from supermarkets.
Address: Rådhusstræde 13.

Condesa (main courses €18-25).

Tasteful interpretation of Mexican food.
Address: Ved Stranden 18.

Hot Buns (main courses €14-18). American burgers.

Address: Gothersgade 3.

Llama Restaurant & Bar (main courses €20-24).

A combination of the South American and Nordic kitchens.
Address: Lille Kongensgade 14.

MOBILE ART EXHIBITION

Presentation of Artistic Research Practices
curated by Aslak Aamot Kjærulff

An important aim of the Cosmobilites Network is to bring research practices in arts and social sciences together by hosting activities that reach across disciplines. Exploring how people, plants, animals, fungi, minerals, objects, technologies or data move, involves aesthetic dimensions, which are sometimes overlooked by traditional research disciplines. This calls for open-ended and creative approaches that work creatively with new imaginaries and analytically with the affective and emotional dimensions of mobilities.

The Mobile Exhibition presents artistic research practices that are working with such creative dimensions related to the interdisciplinary fields of mobilities research. The Mobile Exhibition is composed by 5 artistic research practices, that have applied to participate in the conference and one film-essay that is added in collaboration with Doc-Eye Film. The aim is to add creative and aesthetic layers to the multi-disciplinary field of mobilities research.

Exhibiting methodological processes of artistic research practices along with art-works or participatory installations does this. The idea is to further embed artistic research into a growing focus on transdisciplinarity within academia. Integration of arts-based practices into academic events is an important part of highlighting and furthering the aesthetic dimensions of knowledge production. The exhibition will take place directly in the conference space and consists of 7 installations in total, presented on the following 3 pages.

The installations both display artistic practices and invite conference participants to participate in production or moderation of artwork. The exhibition also emphasizes dialogues between artists and researchers both during the exhibition opening on Wednesday night and in a walking panel session on Thursday - hopefully furthering collaborative possibilities between disciplines and countries. The activities in the exhibition are thus themselves artistic processes, where artwork and conversations can emerge and contribute to the "afterlife" of the conference.

ARTIST TALK AND PANEL DEBATE

On Thursday the 6th of November at 10:30 - 12:30 during session series 2 the Mobile Exhibition invites conference participants to join a walking artist session in the exhibition space. Each participating practice will present their methodological approach to artistic research and process, political or aesthetic implications of their work. This will be done as a walking session embedded with five brief presentations inside or next to each installation.

Following the walk, the five artistic practices will join a panel, for a conversation about artistic research practices and the links between their ways of working and the themes of the conference. The first part of the session will be a moderated conversation between the artists.



Walking to Work no.3



Shared Distance

WALKING TO WORK NO.3 & SHARED DISTANCE

Jen Southern & Chris Speed

Walking to Work is an invitation to help investigate what it feels like to oversee people's movements and share information about one's own movements. The Comob Net iPhone app (available for download) allows you to share movements and messages as they take place in Copenhagen and at the Cosmobilities Network conference. In doing so, the collective user base of the app can register where people are moving and share messages on where they have been, where they are going, what they are seeing, doing or thinking about, and what is going on around them.

All movements and messages are projected onto a silhouette of the harbour of Copenhagen. The projections of movement create a space between information sharing, transparency and surveillance. A space of relationships, where movements and communications are shared voluntarily. This both enables the viewers to speculate and analyse the movements and survey where people have been, where they are and where they might be going.

To participate and share movements download the iPhone app 'Comob Net' from the app store, and use the groupname 'cosmobilities' (Close the app completely to disconnect).

You are also invited to inform the on-going research project by annotating the projections. What are people doing? What can be learned in real time about their movements and relationships? What can be learned about overlooking strange and familiar movements? What does a relationship based on information about a stranger feel like? What does it feel like to oversee the information we share about our movements?

Shared Distance is a series of four small installations that visualises and sonifies movement data from the Comob Net app. The work comprises a series of four small animations of GPS group data from the Comob Net database. Projected onto objects around the conference site these abstract visualizations evoke narratives of how lives and relationships are lived on the move, at a distance and sometimes performed through GPS technologies: families who come and go always meeting back at the same location, a transport company that is continually on the move, lovers who keep in touch when they are away from home, and friends who co-ordinate their annual holiday party.

Jen Southern is a lecturer at Lancaster University. Her work is process based and participatory, exploring art practice as a social process. Through experimental practices she asks what it might mean to inhabit media. She works collaboratively to explore hybrid living and lived environments with other artists, researchers, technicians or members of the general public.

Chris Speed is Chair of Design Informatics at the University of Edinburgh. His research focuses upon the implications of Network Society and the role of digital technologies in changing the behaviours, practices, institutions and architectures that constitute societies and cultures. His work explores Digital Art and Technology and The Internet of Things and how we relate to each other and how what we might call "things" are changing.

STOP & GO - NODES OF TRANSFORMATION AND TRANSITION

Michael Hieslmair & Michael Zinganel

Stop & Go installs a collective and narrative research practice into the Networked Urban Mobilities conference. The installation is an invitation to participate in narrating and visualizing the mobilities and immobilities involved in mobilities research. The exercise involves narratives of the travels and set-backs undertaken and experienced by mobilities researchers and people aiding to their research practices.

Findings will be transformed into a spatial cartography that will transform the on-going workshop-space into an exhibition of research practices and personal experiences present at the conference. Participants are asked to co-develop an extensive two- and partly three-dimensional mapping, augmented with various texts, comic-style drawings, photos and narrative audio tracks.

The installation will begin with a blank canvas. Through the participation of you, the conference participants, this will be transformed into a walkable global map with corners and edges, permeated by a network of narrative paths. Narratives that not only collectivize a distributed research field, but also visualizes ideas and spatial convergences involved in mobilities research around the world.

Michael Hieslmair is an artist and architect currently teaching at the Faculty of Architecture of the University of Technology in Graz. His work deals with the impact of mobility, tourism and cultural transfer on architecture and landscaping. In his practice he combines analytical, shape-giving and curatorial practices to elicit architectural and landscape changes relating to mobilities.

Michael Zinganel is an architecture theorist, cultural historian, curator and artist with a PhD in contemporary history, based in Vienna. His work revolves around urban and transnational mobility, contemporary mass tourism and migration and explores connections between micro- and macro-scale political changes. Through his practice as a curator and artist he explores the cultural and material changes stemming from intensified relations to global mobilities.



Stop & Go - Nodes of Transformation and Transition.

MOVING IN MULTIPLE DIRECTIONS AT ONCE

Rhei

Movement neither happens in isolation nor does it leave its itinerant unmoved.

Rhei is a research company based in New York City and Copenhagen focused on leveraging exploratory aesthetic research methodologies to orient, inform and inspire specialists in various fields. Our researchers are artists, curators and theorists working in the field of contemporary art. Our research takes the form of digitally sourced texts, images, videos and sounds that serve to create a novel context around a given research topic. The material is activated in group discussions, in which it operates as speculative, value and desire-laden vectors to help challenge, explore and elaborate core imaginaries specific to a project, its stakeholders and the broader socio-institutional context at hand. The work is engaged with formulating a context in which the identified task or problem, and the solutions or actions it prescribes, are recontextualized and considered anew.

Examples of recent projects include Hosting Intimacy and Risk for a museum in New York City, The Learning Institution and Productive Antagonism for an art institution in Kansas City, The Mobility of Ideas for The Ethnographic Praxis in Industry Conference 2013 in London and The Wristwatch in An Age of Mobile Devices for a design company in New York City.

The research topic Moving in Multiple Directions at Once explores new directions for the field of mobilities research. The project uses aesthetic association as a motor to move the topic in various directions. Influenced by the concept of the Anthropocene, the research process and the research itself attempt to destabilize or decentre common human subjectivity by exploring patterns of individual fragmentation and emerging collectivity. In line with mobilities research, the project looks to further ideas connected not just with moving as one self, but as multitudes together with multiplicities.

The research process utilizes the collaborative research platform www.are.na, on which the research materials are displayed and organized into emerging themes. The project can either be accessed through the four computers located in the exhibition area, or via your personal device. For an invitation to are.na and instructions on how to view and contribute to the project, please write an email to dhr@rhei.is or talk to one of the four participating artists from Rhei: Stephen Lichy, David Hilmer Rex, Amitai Romm and Aslak Aamot Kjærulff.



Moving in multiple directions at once.

DEBRIS: THE PLASTIC PROJECT

Lee Lee

The material culture of plastic has become a pervasive planetary phenomenon. In quiet ways, the material passes through our lives with little or no attention to where it goes after it leaves our spheres. It is familiar, too familiar, and has distorted our notions of value and waste.

Debris is an interactive, collaborative installation, which is being created as a response to the issues surrounding single use plastic. Participants from around the world are invited to contribute to the ebb and flow of the creative act by sending representations of the ecological impacts of plastic debris to be included in the project. As the artworks travel, we are invited as collaborators to replicate, transfer, redistribute, distress, and rework the artworks. The installation collectivizes the act of creating as a symbolic representation of plastic in marine environments and the chemical body burdens carried by wildlife and humans alike. In presenting these issues, we are asked to consider misplaced notions of "disposability", calling in to question consumer driven waste, which has devalued what is in fact a very important material.

Lee Lee is an artist whose work explores the collisions between traditions and globalization while representing environmental impacts of our post-industrial, chemical age. She has developed a process-oriented practice that conveys emotional textures within communities facing environmental disruption based on direct experience in over 40 countries. Her current projects incorporate demonstrations of resilience by diverse communities as they face ecological adversity.



Debris: The Plastic Project.

HOW I LEARNED TO STOP WORRYING AND LOVE THE NETWORK

Antonia Hernandez

How I learned to Stop Worrying and Love the Network explores what it means to coexist with a digital network inside of domestic space. With opposite strategies, both pieces speculate about how to biologize a digital network.

The Fungal Strategy, studies the networks of an omnipresent inhabitant of the home, mold. Mold (domestic fungi) has been collected, cultivated and recorded through a microscope, to study how a biological network grows, adapts and reproduces itself in the home. The Fungal Strategy is an exercise in thinking through the imagined but possible encounter of biological and digital networks, meaning an opportunity to reflect on the on-going embodiment of media in the everyday life from a privileged-or at least visceral-perspective. Mold appears here not as a metaphor for a network but as a vehicle that allows the activation of some virtualities discarded in a human-based model. A close examination of fungi has the potential to allow one to understand the intricate behaviour of a decentralized network, knowledge that can be used to grasp, model or predict other kinds of networks, such as social ones—which in their turn cannot be untangled from nature. The fungal model is here giving insights to the nature and behaviour of a network, some clues about post-human domesticity and how media is a realm of affects and densities.

Performing Love: I'm loving you explores expressions of love online. The video-installation shows a performance that used the video-roulette site Chatroulette.com as its medium. A hand-made sign invites people to be loved by someone, in an attempt to avoid common biases related to gender or age. A slowed down version of the song “Something Good” from The Sound of Music provides the soundtrack for the performance. This song talks about a face-to-face loving situation, reinforcing the performative character of love and asking about the possibility of sharing love across the screen.

Antonia Hernandez is a student at the doctoral programme in communications at Concordia University in Montreal. She is currently investigating how to circumvent the risky temptations to correlate biological, technological and social notions of what a network is and what it does. Her research uses natural, technical and humanistic scientific methods to explore ideas of networks and network cultures from a materialist perspective.



How I Learned to Stop Worrying and Love the Network.

THE FORGOTTEN SPACE

Allan Sekula & Noel Burch

The Forgotten Space is film-essay about globalization and the sea, the “forgotten space” of our modernity. The sea remains the crucial space of globalization. Nowhere else is the disorientation, violence, and alienation of contemporary capitalism more manifest, but this truth is not self-evident, and must be approached as a puzzle, or mystery, a problem to be solved.

The film follows container cargo aboard ships, barges, trains and trucks, listening to workers, engineers, planners, politicians, and those marginalized by the global transport system.

We visit displaced farmers and villagers in Holland and Belgium, underpaid truck drivers in Los Angeles, seafarers aboard mega-ships shuttling between Asia and Europe, and factory workers in China, whose low wages are the fragile key to the whole puzzle. And in Bilbao, we discover the most sophisticated expression of the belief that the maritime economy, and the sea itself, is somehow obsolete.

A range of materials is used: descriptive documentary, interviews, archive stills and footage, clips from old movies. The result is an essayistic, visual documentary about one of the most important processes that affects us today.

Alan Sekula (1953-2013) worked with film-essays, photographic sequences, written texts, slide shows and sound recordings have travelled a path close to cinema, sometimes referring to specific films. These works range from the theory and history of photography to studies of family life in the grip of the military industrial complex, and to explorations of the world maritime economy.

Noel Burch is widely recognized for his theoretical writings on topics such as film practices and Asian film history. He is a filmmaker who has directed numerous films and organized education programmes that seek to renew the genres of the film-portrait, documentary and film-essay. He is the co-founder and director of the Institut de Formation Cinématographique, an alternative film school associating theory and practice.



The Forgotten Space.

PARTICIPANTS

alphabetically by first name

A

Amitai Romm, Diakron, amitai.romm@gmail.com
 Andrés Felipe Valderama Pineda, Aalborg University, afvp@plan.aau.dk
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